



DOWNLOAD



Nightclub City: Politics and Amusement in Manhattan

By Burton W. Peretti

University of Pennsylvania Press, United States, 2011. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book. In the Roaring Twenties, New York City nightclubs and speakeasies became hot spots where traditions were flouted and modernity was forged. With powerful patrons in Tammany Hall and a growing customer base, nightclubs flourished in spite of the efforts of civic-minded reformers and federal Prohibition enforcement. This encounter between clubs and government-generated scandals, reform crusades, and regulations helped to redefine the image and reality of urban life in the United States. Ultimately, it took the Great Depression to cool Manhattan's Jazz Age nightclubs, forcing them to adapt and relocate, but not before they left their mark on the future of American leisure. Nightclub City explores the cultural significance of New York City's nightlife between the wars, from Texas Guinan's notorious 300 Club to Billy Rose's nostalgic Diamond Horseshoe. Whether in Harlem, Midtown, or Greenwich Village, raucous nightclub activity tested early twentieth-century social boundaries. Anglo-Saxon novelty seekers, Eastern European impresarios, and African American performers crossed ethnic lines while provocative comedienne and scantily clad chorus dancers challenged and reshaped notions of femininity. These havens of liberated sexuality,...



READ ONLINE
[7.12 MB]

Reviews

This composed book is excellent. This really is for all who state that there had not been a worth reading through. Your life period will probably be change as soon as you total looking over this ebook.

-- Cheyanne Barrows

The book is fantastic and great. I have go through and i also am certain that i will planning to read through once more once more down the road. Its been printed in an exceedingly simple way and is particularly simply after i finished reading through this publication through which really changed me, change the way i think.

-- Hank Powlowski