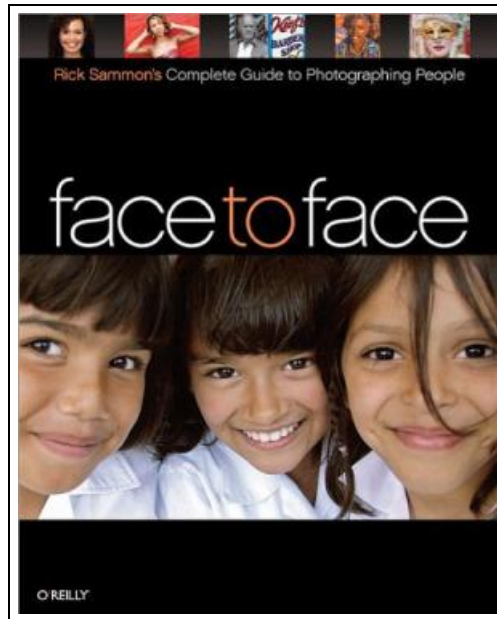


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(Kevin Bergstrom Sr.)

FACE TO FACE: RICK SAMMON S COMPLETE GUIDE TO PHOTOGRAPHING PEOPLE (PAPERBACK)



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O Reilly Media, Inc, USA, United States, 2008. Paperback. Condition: New. Language: English . Brand New Book. In this beautifully illustrated book, travel and adventure photographer, Rick Sammon introduces the proven techniques he uses to make extraordinary photographs of people around the world. You ll find important tips and strategies for engaging your subject and setting up the shoot, along with techniques for shooting in a variety of conditions both indoors and outdoors. Rick Sammon is people person who loves the art of making - rather than simply taking - people pictures. In Face to Face , he makes learning people photography a quick and enjoyable experience. Rick demonstrates his methods through a collection of his original photographs. Each photo includes notes explaining the principles he followed and the techniques he used. Face to Face offers hundreds of tips you can use for studio shoots and environmental people pictures, including: outdoor techniques for shooting in low light, shooting in bright light, for capturing action, taking profiles, taking group shots, and more; indoor techniques for using a flash and strobes, and for shooting silhouettes, working with mirrors, and other techniques; photo philosophies and creative advice, such as developing a sense of place, carefully choosing the background, seeing pictures within a picture, and more; and how to photograph people in different cultures, along with fascinating behind-the-scenes stories of photos in the book. The largest section of the book, Photo Philosophies , lays out several principles for making people pictures. Rick stresses that the camera looks both ways -- in other words, the attitude and energy you bring to a shoot will be reflected in a subject s face. If you re enthusiastic, you ll capture a picture that portrays enthusiasm. If you re impatient or distracted, that will be reflected as well. Getting subjects...



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