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Domingo Milella

By Domingo Milella

Steidl Gerhard Verlag Dez 2015, 2015. Buch. Book Condition: Neu. 28.5x36.5x cm. Neuware - It's hard to talk about photography without facing issues of time, memory and death not as stereotypical archetypes, but as challenging and malleable entities of culture and nature. Domingo Milella This first published monograph by Domingo Milella is a photographic journey from his hometown in the outskirts of Bari in southern Italy, taking us to Mexico City, Cairo, Ankara, Anatolia, Sicily, Tunisia, and as far as Mesopotamia. Milella's subject is cities and their borders, cemeteries and villages, caves and homes, tombs and hieroglyphs in short, signs of man's presence on earth. His interest is the overlap between civilisation and nature, and how landscape and architecture are invested with individual and collective memory. These photographs emerge from and challenge classical ideas of landscape in art history, and seek an alternative iconography in which an almost forgotten past coexists with the present. Says Milella: Making images doesn't only mean documenting or taking photographs. It's also a possibility for contemplation and recollection. Building an image of the past is to face the present, and activate the possibility of the future. Domingo Milella was born in...

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Reviews

I actually started looking over this publication. It really is really interesting through studying period. Once you begin to read the book, it is extremely difficult to leave it before concluding.

-- Dana Hintz

Good electronic book and valuable one. It really is basic but unexpected situations in the 50 percent in the pdf. You won't really feel monotony at any moment of your time (that's what catalogues are for concerning when you ask me).

-- Elisa Reinger