

Tehillim-Psalms: Six Psalms for Vocal and Small Orchestra



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Reviews

Definitely among the best book I have possibly read. I have study and i am sure that i will going to go through once more once more later on. Your lifestyle span is going to be convert when you full looking at this publication.
(Prof. Damon Kautzer III)

TEHILLIM-PSALMS: SIX PSALMS FOR VOCAL AND SMALL ORCHESTRA



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Createspace, United States, 2013. Paperback. Book Condition: New. 279 x 216 mm. Language: English . Brand New Book ***** Print on Demand *****.Jewish tradition, recorded in the Talmud (Talmud, Bava Basra 15a), posits that the Psalms are the work of David (seventy-three Psalms are with David's name), based on the writings of ten ancient psalmists (including Adam and Moses). Psalms were set to music by many composers. They have often been set as part of a larger work. They also appear in Vespers, including those by Claudio Monteverdi, Antonio Vivaldi, and Wolfgang Amadeus Mozart, who wrote such settings as part of their responsibilities as church musicians. Some Psalms are inserted in Requiem compositions, such as Psalm 126 in A German Requiem of Johannes Brahms and Psalms 130 and 23 in John Rutter's Requiem. Other examples of Psalms in music are by by Orlande de Lassus (1584); Le Roi David by Arthur Honegger (1921); Symphony of Psalms by Igor Stravinsky (1930); Chichester Psalms by Leonard Bernstein (1965); Tehillim by Steve Reich (1981). For this composition I have selected the following Psalms: chapter (i.e. number): 6 (., 2: O LORD, rebuke me not in Thine anger, neither chasten me in Thy wrath.), 61 (., 2: Hear my cry, O God; attend unto my prayer.), 150 (Hallelujah. Praise God in His sanctuary;), 130 (. Out of the depths have I called Thee, O LORD.), 1 (Happy is the man that hath not walked in the counsel of the wicked,) and 122 (., I rejoiced when they said unto me: Let us go unto the house of the LORD.). The musical scale of twelve notes can be subdivided into six (reversible) intervals. They go from half-tone to tritone. Namely: the (chromatic) half-tone, whole-tone, minor...



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