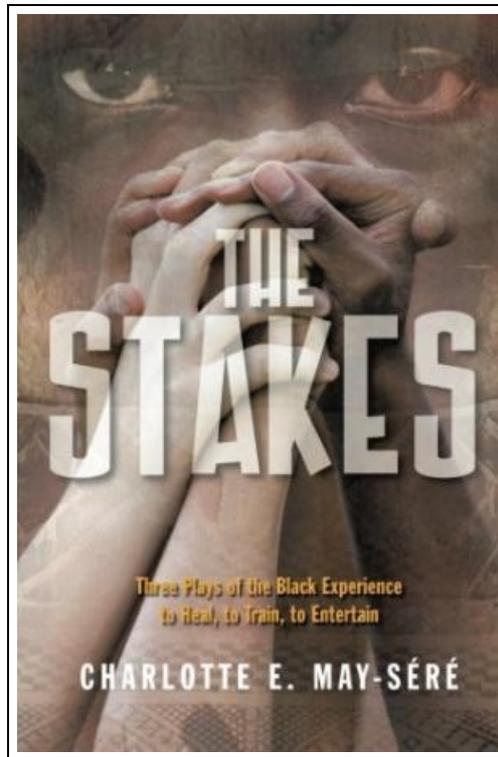


## The Stakes: Three Plays of the Black Experience: To Heal, to Train, to Entertain (Paperback)



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### **Reviews**

*Basically no words to clarify. Of course, it is perform, still an amazing and interesting literature. Its been printed in an exceptionally basic way which is only soon after i finished reading through this ebook where actually altered me, change the way i really believe.  
(Newton Runolfsson)*

## THE STAKES: THREE PLAYS OF THE BLACK EXPERIENCE: TO HEAL, TO TRAIN, TO ENTERTAIN (PAPERBACK)



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iUniverse, United States, 2013. Paperback. Condition: New. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*.This trio of plays explores the use of drama as a support in healing, training, and entertaining all. Using the healing and accessible art of theater, timely interests-addiction, HIV, mental illness, racial injustice, sexual harassment, and more-are brought to life in a trio of contemporary scripts. In the title play, The Stakes, an idealistic African American social worker-the target of workplace racism, sexual harassment, and political machinations-is encouraged by a coworker who shares with her his enthusiasm for African proverbs. A young woman strives to overcome her dual afflictions of mental illness and substance dependence in Abiona. With the help of health-care professionals, plus her own insights related to her African heritage, she learns to find hope again. In an addiction-recovery center, one man struggles in his quest for sobriety. He finds solace in learning that the origins of the group s holiday celebration can be found in African traditions. GumBO won the 2000 Script Writing Award given by the Gwendolyn Brooks Center of Chicago.



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