



The Sacred and the Feminine: Imagination and Sexual Difference (Paperback)

By Griselda Pollock, Victoria Turvey-Sauron

I.B.Tauris Co. Ltd., United Kingdom, 2008. Paperback. Condition: New. Language: English . Brand New Book. The notion of a special intimacy between the feminine and the sacred has received significant attention since the publication of Julia Kristeva and Catherine Clement s famous ecumenical Conversation of the same name which focused on the relationship between meaning and the body at whose interface the feminine is positioned. Brought to the wider public as the sacred feminine , it has also made its mark on popular culture. Taking up the debate and moving beyond anthropology or theology, writers from varied ethnic, geo-cultural and religious perspectives here join with secular cultural analysts to explore the sacred and the feminine in art, architecture, literature, art history, music, philosophy, theology, critical theory and cultural studies. The book addresses key issues in feminist questions of creativity, the imaginary and the sacred as otherness , exploring the ways in which visual practices have explored this rich, contested and highly charged territory.



Reviews

This book is definitely not straightforward to get started on studying but extremely exciting to read. It is really simplistic but shocks in the 50 percent of the ebook. Once you begin to read the book, it is extremely difficult to leave it before concluding.
-- Ally Reichel

This publication is amazing. It is definitely basic but shocks in the fifty percent of your publication. You wont feel monotony at anytime of your own time (that's what catalogues are for concerning if you question me).
-- Prof. Kirk Cruickshank DDS

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