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THE WORLD ATLAS OF STREET ART AND GRAFFITI



Yale University Press. Hardcover. Condition: New. 400 pages. Dimensions: 9.4in. x 8.9in. x 1.6in.Painted murals first appeared in Latin America in the early 20th century; in the 1950s, spraycan graffiti associated with Latino gangs followed, notably the cholo graffiti of Los Angeles. Today, street art has traveled to nearly every corner of the globe, evolving into a highly complex and ornate art form. The World Atlas of Street Art and Graffiti is the definitive survey of international street art, focusing...

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- Authored by Rafael Schacter
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