



Holocaust in Film. Authenticity of the representation of the historical event "Holocaust"

By Milana Kogan

GRIN Verlag Jun 2013, 2013. Taschenbuch. Book Condition: Neu. 210x148x2 mm. This item is printed on demand - Print on Demand Neuware - Seminar paper from the year 2013 in the subject Communications - Movies and Television, grade: 1,3, University of Applied Sciences Köln RFH, language: English, abstract: 'No one can describe it. No one can recreate what happened here. Impossible. And no one can understand it. Even I, here, now can not understand it'. These words are said by Simon Srebnik, a survivor of the Holocaust in the first nine minutes of Claude Lanzmanns documentary about the Holocaust 'Shoah'. A survivor of the Holocaust goes back to his point of cruelty, the extermination camp, where he was captivated during World War II, simply because he was a Jew. There he is overwhelmed by emotions and experiences, finds it difficult to find words to describe what has happened and can not even understand, why it happened. A survivor of the Holocaust, who experienced the cruelty can not find a description to the Holocaust. Yet, historians, the film industry, men of letters, in short the second and third generation after the events of the Holocaust try to find an explanation. In...



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