



The Abject of Desire in Shakespeares Hamlet

By Andr Valente

Grin Verlag. Paperback. Condition: New. 60 pages. Dimensions: 8.3in. x 5.8in. x 0.1in. Seminar paper from the year 2010 in the subject English Language and Literature Studies - Literature, grade: 1, 0, University of Cologne, course: Hauptseminar: Gothic Renaissance, language: English, abstract: Nor dread nor hope attend A dying animal; A man awaits his end Dreading and hoping all . . . He knows death to the bone - Man has created death. (W. B. Yeats, Death) If Yeats is right by saying that man has created death, or rather the idea of death, then it is not surprising that what people thought about death in the past differs from the attitudes we have today and even across different cultures, the feelings concerning death and its representation vary. As Neill states in his study, Renaissance tragic drama is about the discovery of death and the mapping of its meanings and he mentions that Hamlet is a play whose action is obsessively concerned with the exploration of mortality (1997: 1). According to Zimmerman the play creates an unsettling atmosphere of existence on the margins, of half-states in which neither life nor death holds sway (2005: 172). This in-betweenness is also something that...



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