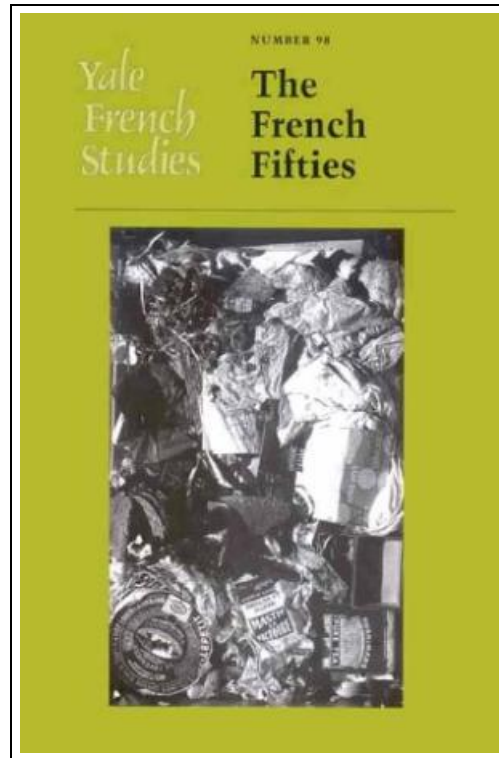


## Yale French Studies, Number 98: The French Fifties (Paperback)



Filesize: 3.06 MB

### **Reviews**

*It is one of the most popular pdfs. It really is full of knowledge and wisdom. It has been developed in an exceptionally easy way and it is just right after I finished reading through this publication by which it really altered me, altered the way in my opinion.*

*(Dr. Alexa Rogahn)*

**YALE FRENCH STUDIES, NUMBER 98: THE FRENCH FIFTIES (PAPERBACK)**

Yale University Press, United States, 2000. Paperback. Condition: New. Language: English . Brand New Book. This issue of Yale French Studies offers an interdisciplinary exploration of the French-speaking world during the long decade of the 1950s—from the Liberation (1944) to the Evian accords between France and the provisional government of Algeria (1962). The volume focuses broadly on the reshaping of national identities in these years. The unsettled landscape that emerges stands in dramatic contrast to the myth of stability that was actively constructed for the French 1950s—a product of the long-standing French tendency toward immobilisme that existed alongside social, political, and artistic ferment. Contents Susan Weiner Editor's Preface: The French Fifties Anne Simonin The Right to Innocence: Literary Discourse and the Postwar Purges (1944-1953) Debarati Sanyal Broken Engagements: Sartre, Camus, and the Question of Commitment Michele Cone Pierre Restany and the Nouveaux Realistes Winifred Woodhull Mohammed Dib and the French Question Michael Kelly Demystification: A Dialogue Between Barthes and Lefebvre Romy Golan L'Éternel Decoratif: French Art in the 1950s Richard Kuisel The Fernandel Factor: The Rivalry Between the French and American Cinema in the 1950s Karl Britto History, Memory, and Narrative Nostalgia: Pham Duy Khiem's Nam et Sylvie Eileen Julien Terrains de Rencontre: Césaire, Fanon, and Wright on Culture and Decolonization Serge Guilbaut 1955: The Year the Gaulois Fought the Cowboy Tyler Stovall The Fire This Time: Black American Expatriates and the Algerian War.



[Read Yale French Studies, Number 98: The French Fifties \(Paperback\) Online](#)



[Download PDF Yale French Studies, Number 98: The French Fifties \(Paperback\)](#)

## You May Also Like



### The genuine book marketing case analysis of the the lam light. Yin Qihua Science Press 21.00(Chinese Edition)

paperback. Book Condition: New. Ship out in 2 business day, And Fast shipping, Free Tracking number will be provided after the shipment.Paperback. Pub Date :2007-01-01 Pages: 244 Publisher: Science Press Welcome Our service and quality...

[Save Book](#)

»



### Who Am I in the Lives of Children? an Introduction to Early Childhood Education, Enhanced Pearson Etext with Loose-Leaf Version -- Access Card Package

Pearson, United States, 2015. Book. Book Condition: New. 10th. 250 x 189 mm. Language: English . Brand New Book. NOTE: Used books, rentals, and purchases made outside of Pearson If purchasing or renting from companies...

[Save Book](#)

»



### Who Am I in the Lives of Children? an Introduction to Early Childhood Education with Enhanced Pearson Etext -- Access Card Package

Pearson, United States, 2015. Paperback. Book Condition: New. 10th. 251 x 203 mm. Language: English . Brand New Book. NOTE: Used books, rentals, and purchases made outside of Pearson If purchasing or renting from companies...

[Save Book](#)

»



### Hitler's Exiles: Personal Stories of the Flight from Nazi Germany to America

New Press. Hardcover. Book Condition: New. 1565843940 Never Read-12+ year old Hardcover book with dust jacket-may have light shelf or handling wear-has a price sticker or price written inside front or back cover-publishers mark-Good Copy...

[Save Book](#)

»



### Skills for Preschool Teachers, Enhanced Pearson eText - Access Card

Pearson Education (US), United States, 2016. Online resource. Book Condition: New. 10th edition. 279 x 216 mm. Language: English . Brand New Book. NOTE: Used books, rentals, and purchases made outside of Pearson If purchasing...

[Save Book](#)

»