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The Praise of Folly

By Desiderius Erasmus

HardPress Publishing. Paperback. Condition: New. This item is printed on demand. 68 pages. Dimensions: 9.0in. x 6.0in. x 0.1in. The Praise of Folly, sometimes translated as In Praise of More, is an essay written in 1509 by Desiderius Erasmus of Rotterdam and first printed in 1511. It starts off with a satirical learned encomium after the manner of the Greek satirist Lucian, whose work Erasmus and Sir Thomas More had recently translated into Latin, a piece of virtuoso foolery; it then takes a darker tone in a series of orations, as Folly praises self-deception and madness and moves to a satirical examination of pious but superstitious abuses of Catholic doctrine and corrupt practices in parts of the Roman Catholic Churchto which Erasmus was ever faithfuland the folly of pedants (including Erasmus himself). Erasmus had recently returned disappointed from Rome, where he had turned down offers of advancement in the curia, and Folly increasingly takes on Erasmus own chastising voice. The essay ends with a straightforward statement of Christian ideals. The essay is filled with classical allusions delivered in a style typical of the learned humanists of the Renaissance. Folly parades as one of the gods, offspring of Plutos and Freshness and...



Reviews

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