

Tatting and Netting (Classic Reprint) (Hardback)

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Reviews

An extremely wonderful publication with lucid and perfect reasons. It typically will not expense too much. You are going to like the way the blogger compose this publication. (Prof. Maya Hand)

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TATTING AND NETTING (CLASSIC REPRINT) (HARDBACK)



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Forgotten Books, 2018. Hardback. Condition: New. Language: English . Brand New Book ***** Print on Demand *****. Excerpt from Tatting and Netting In issuing this pamphlet we have taken it for granted that those who make or wish to make tat ting, are acquainted with the method that has been so long employed, and that they would appreciate a more modern method, especially as by it tatting is more gracefully and rapidly made and with even less exertion than by the now old-fashioned method. With this idea in view, we have prepared engravings of the several movements required for the new method, showing the necessary positions of the hands, thread and shuttle for each detail. Nos. 1, 2, 3, 4, 5 and 6. - The first movement, shown at No. I, is the same as that of the older method, the thread being wrapped around the fingers of the left hand to form a circle and brought out from under the thumb. Then the shuttle is grasped as seen in the picture, with the second finger of the right hand between the thread and the shuttle. Now raise the thread with the second finger, as seen at figure no. 2, and slip the shuttle entirely under it and the Circle on the left hand, bringing it back over the circle and under the lifted thread as seen at No. 3. Then, holding the shuttle thread taut, form a loop of the circle-thread as seen at figure No. 4, drawing it down close to the thumb with the second finger. This forms the first half of the stitch. Now, to make the other half: Hold the shuttle the same as in the first movement, except that you allow the thread to drop loosely down as seen at figure No. 5. Pass the...

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