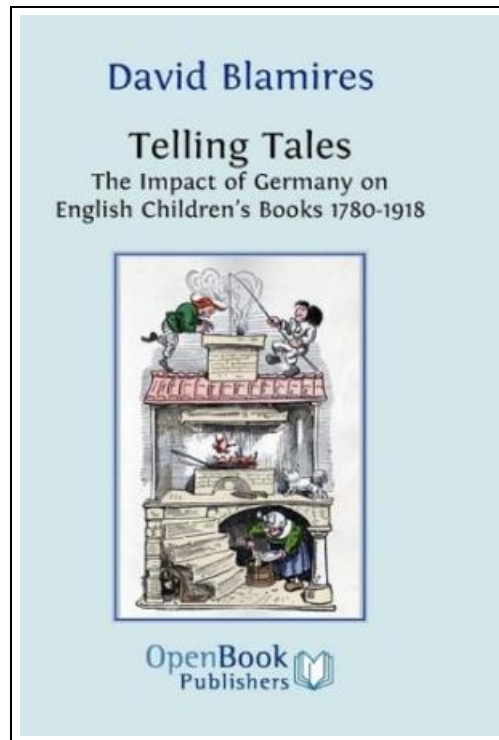


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Reviews

Merely no terms to spell out. We have read through and i also am confident that i will gonna read yet again again in the future. You will not sense monotony at anytime of your own time (that's what catalogs are for about should you question me).
(Pasquale Larkin I)

TELLING TALES: THE IMPACT OF GERMANY ON ENGLISH CHILDREN S BOOKS 1780-1918



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Open Book Publishers, United Kingdom, 2009. Paperback. Book Condition: New. 232 x 156 mm. Language: English Brand New Book ***** Print on Demand *****.Germany has had a profound influence on English stories for children. The Brothers Grimm, The Swiss Family Robinson and Johanna Spyri s Heidi quickly became classics but, as David Blamires clearly articulates in this volume, many other works have been fundamental in the development of English children s stories during the 19th Century and beyond. Telling Tales is the first comprehensive study of the impact of Germany on English children s books, covering the period from 1780 to the First World War. Beginning with The Adventures of Baron Munchausen, moving through the classics and including many other collections of fairytales and legends (Musaus, Wilhelm Hauff, Bechstein, Brentano) Telling Tales covers a wealth of translated and adapted material in a large variety of forms, and pays detailed attention to the problems of translation and adaptation of texts for children. In addition, Telling Tales considers educational works (Campe and Salzmann), moral and religious tales (Carove, Schmid and Barth), historical tales, adventure stories and picture books (including Wilhelm Busch s Max and Moritz) together with an analysis of what British children learnt through textbooks about Germany as a country and its variegated history, particularly in times of war.



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