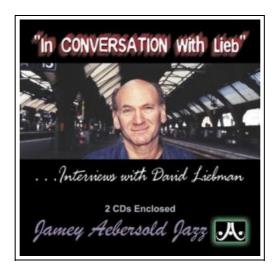
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Jamey Aebersold Jazz, United States, 2016. CD-Audio. Condition: New. Language: English . Brand New. A one-of-a-kind look into the life of a well-known performing jazz artist via interviews and commentary. David, well-known for his articulate manner and ability to translate concepts into easily understandable terms, offers not only insight into his own life, but also a historical perspective of contemporary jazz in general by covering topics such as Coltrane s influence, teaching approaches, lessons learned from Miles Davis and others with musical demonstrations. Enjoyable and informative! Disc Contents: Disc #1: Interview conducted by saxophonists Todd Preston and Eric Defade (Total time -- 72:15) Tracks: 1) The Loneliness of a Long Distance Runner Themes: Mind and Body (D. Libbman) * 2) John Coltrane * 3) Teaching an Art Form * 4) The Jazz Tree/LiE-flat s personal evolution * 5) The Fusion Movement * 6) Conformity and Individuality * 7) Lessons from the masters: --Sonny Rollins: Because I can!! --Pete LaRoca: Less is more. --Miles Davis: Stop before you re done. --Elvin Jones: Refine and recreate. * 8) Musical Demonstrations: Intervals, Rhythm, Melody, and Harmony * 9) LiE-flat s compositional process * 10) Solo soprano sax improvisation Disc #2: Interview conducted by Mike Faisor (Total time -- 54:12) Tracks: 1) Early Years * 2) When did you first hear the real thing? * 3) Playing with Elvin Jones and Miles Davis * 4) Other musical and non-musical influences * 5) Teaching - the artist s responsibility to the audience and relevance to the world at large * 6) Present and future activities * 7) (LiE-flat talking alone) --Stages of the artistic process: imitation, style, innovation, individuality --The difference between art and craft --Being flexible and using variety * 8) What are you thinking while playing?; Spirituality; Remembering why we play.



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