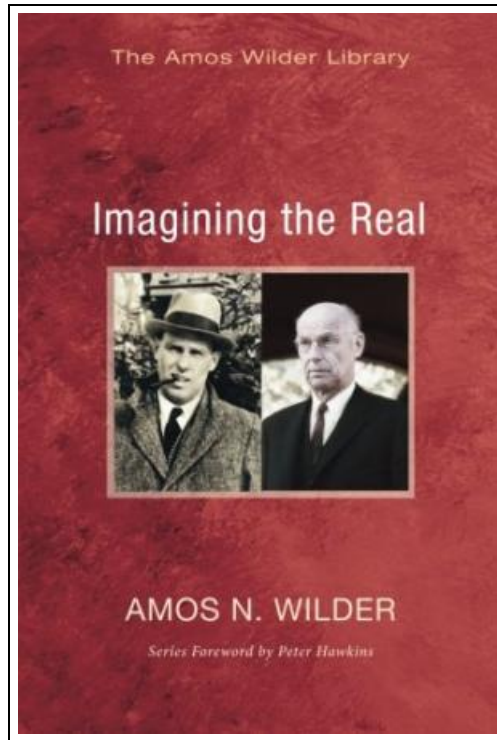


## Imagining the Real (Paperback)



Filesize: 4.66 MB

### **Reviews**

*Thorough information! Its this type of great go through. It is amongst the most incredible publication i actually have read through. It is extremely difficult to leave it before concluding, once you begin to read the book.*  
*(Germaine Welch)*

**IMAGINING THE REAL (PAPERBACK)**

Wipf Stock Publishers, United States, 2014. Paperback. Condition: New. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*.Description: The graphic artist Margaret Rigg met Amos Wilder through The Society for Arts, Religion and Contemporary Culture (ARC), of which Wilder, together with such figures as Joseph Campbell and Paul Tillich, was a founder in the early 1960s. In 1978 Rigg published *Imagining the Real*, a limited edition (350 copies with designs) as an expression of homage to Wilder with a special emphasis on his poetry. This unusual publication includes an extensive interview between Rigg and Wilder covering his upbringing and its influence on his life as a writer and poet; an original essay by Wilder on themes suggested by the interview ( *A Comment . . .* ); six poems by Wilder selected to depict shifting sensibilities over his six-decades-long career as a practicing poet; and a lively self-annotated overview of his life and career ( *Wilderiana: Dates and Places* ). The volume concludes with poems dedicated to Wilder by Stanley Romaine Hopper and Arnold Kenseth. Long known only to students of Amos Wilder and his family, the republication of *Imagining the Real* makes available to a broader public an unusual window on the story of Amos Wilder, poet.

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