



Pulgar: Volume I (Paperback)

By Angelo Gialamas

Viterbis, Inc., 2017. Paperback. Condition: New. Language: English . Brand New Book ***** Print on Demand *****.The pulgar plays a critical role in the flamenco guitar technique space. However, if you try to find a comprehensive bibliographic reference to pulgar you will be vastly disappointed. These references are either fragmented, incomplete or very few exercises are proposed or offered for practice. These small available collections of exercises are not sufficiently large for a student to practice and effectively learn the pulgar techniques. The present two-volume, book series refer exclusively to pulgar exercises. In these two volumes, I have tried and provided ample material, taking into consideration the particularities of pulgar practice. Particularities, such as the force of the stroke (the simultaneous stroke of more than one strings is necessary), the precision of the stroke (since the pulgar can strike different adjacent or remote strings) or the delicacy of the stroke (the mastering of striking one, two or more strings simultaneously). In this book, I have tried as much as possible to give sufficient material within different variations, so that boredom and fatigue that emerges from the monotonous repetition of one or few exercises is eliminated. Basic formulas of exercises are...



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