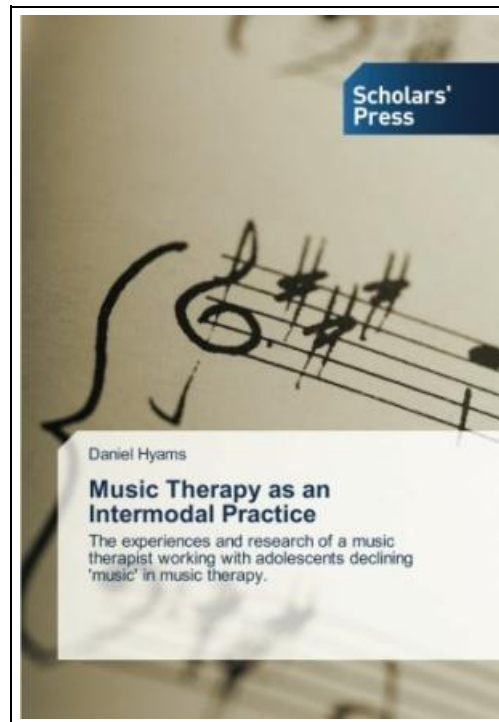


Music Therapy as an Intermodal Practice



Filesize: 1.33 MB

Reviews

This book is definitely not straightforward to get started on studying but extremely exciting to read. It is really simplistic but shocks in the 50 percent of the ebook. Once you begin to read the book, it is extremely difficult to leave it before concluding.
(Ally Reichel)

MUSIC THERAPY AS AN INTERMODAL PRACTICE



Condition: New. Publisher/Verlag: Scholar's Press | The experiences and research of a music therapist working with adolescents declining &music' in music therapy. | What does a music therapist do when a client chooses not to engage using music? What does a music therapist do when a client engages in the therapeutic relationship, but self-elects to use other arts? How does a music therapist respond when allocated a multi-purpose room in a school setting, where various arts and play materials are on offer, in addition to musical instruments, and what are the expectations of the child client when the child associates the allocated room with play ? What if an educational professional refers a child to music therapy, but the child may not necessarily consider music as part of their recreational activities? As a music therapist, I have asked myself these questions because these became the reality of my working practice. Doctoral research explored the experiences and responses of adolescent clients in school settings using intermodal arts in music therapy with a music therapist. Further research examined the considerations of music therapists working in educational settings. This book follows the theories, practices and research of a music therapist who experienced changes in his profession in the post-global recession evolution of the field. | Format: Paperback | Language/Sprache: english | 180 gr | 221x152x6 mm | 120 pp.



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