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## E-Z Notation Through Rhythm Method: Music Center Book #2 (Paperback)

By Beverly Marie Nelson

Xlibris, United States, 2013. Paperback. Condition: New. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*.Music, Methods, and Me The notes of music are wonders in themselves. These little, round, circles, sometimes with stems and flags, are the symbols of the metaphysical scales of tones that surround us. We must realize the infinitude of these note symbols. Like numbers they live and work forever. They can be grasped out of thin air to be used for our imagination, creativity, and compositions. They are infinite, never to die. They have lived forever before, and will live forever after. It is a marvelous way to capture what we otherwise could not see, but only hear, and probably ignorantly or carelessly keep tuned out. Someone once said that the train whistles in England tooted in B flat. She was obviously keen on the music of the world. And what notes can be used for the many other sounds that surround us? How can the waves washing the shore, or crashing over cragged rocks be expressed with note symbols on a music score? What notes does the wind s whistle use, or its rush as it bursts through all trees? And do...



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