



## Eisenstein on the Audiovisual: The Montage of Music, Image and Sound in Cinema (Paperback)

By Robert Robertson

I.B.Tauris Co. Ltd., United Kingdom, 2011. Paperback. Condition: New. Reprint. Language: English . Brand New Book. The pioneering film director and theorist Sergei Eisenstein is known for the unequalled impact his films have had on the development of cinema. Less is known about his remarkable and extensive writings, which present a continent of ideas about film. Robert Robertson presents a lucid and engaging introduction to a key area of Eisenstein's thought: his ideas about the audiovisual in cinema, which are more pertinent today than ever before. With the advent of digital technology, music and sound now act as independent variables combined with the visual medium to produce a truly audiovisual result. Eisenstein explored in his writings this complex, exciting subject with more depth and originality than any other practitioner, and this is an accessible and original exploration of his ideas. Winner of the Kraszna Krausz Foundations And/Or Award for Best Moving Image Book of 2009, Eisenstein on the Audiovisual is essential reading for students and practitioners of the audiovisual in cinema and related audiovisual forms, including theatre, opera, dance and multimedia.



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