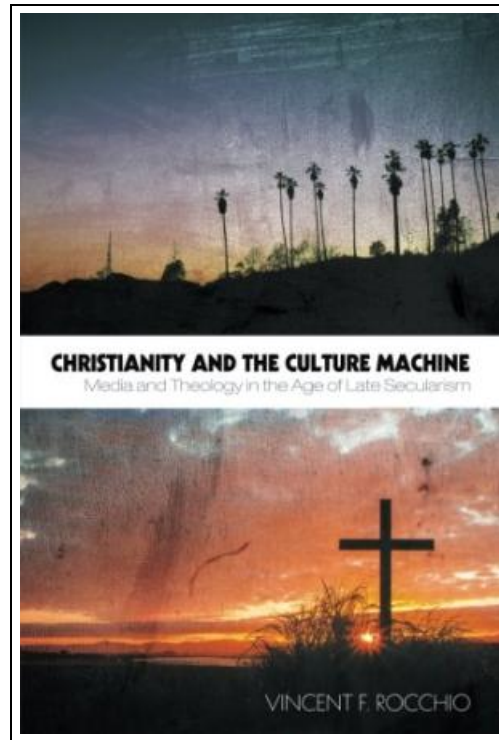


Christianity and the Culture Machine (Paperback)



Filesize: 2.33 MB

Reviews

A whole new eBook with a brand new point of view. It is definitely simplistic but shocks in the 50 percent of the publication. I am just pleased to explain how this is the greatest ebook i have read during my very own daily life and could be he best ebook for possibly.
(Mitchell Kuhn III)

CHRISTIANITY AND THE CULTURE MACHINE (PAPERBACK)



CASCADE BOOKS, 2016. Paperback. Condition: New. Language: English . Brand New Book ***** Print on Demand *****.Christianity and the Culture Machine is a precedent-shattering approach to combining theories of media and culture with theology. In this intensive examination of Christianity's role in the cultural marketplace, the author argues that Christianity's inability to effectively contest the ideology of secular humanism is not a theological shortcoming, but rather a communications problem: the institutional church is too wedded to an outmoded aesthetic of Christianity to communicate effectively. Privileging authority and obedience over the egalitarian and transformative goal of Christianity, the church fails to recognize how it undermines the vitality of the Christian narrative and message. In the absence of a more compelling vision offered by the official church, a new aesthetic can be found forming within the margins of popular culture texts. Despite its past failures in representing the Bible in mainstream film and television, the culture industry now offers more compelling versions of core Christian theology without even realizing it--within the margins of the main storylines. This book analyzes the aesthetic principles employed by these appropriations and articulations of Christian discourse as a means of theorizing what a new aesthetic of Christianity might look like. Rocchio's innovative, challenging thesis is that Vatican II's project remains unfinished: Catholicism never developed an aesthetic that conveys our mutuality with the divine. Placing works of film and television in dialogue with both the insights of media critics and a meditation on the way of the cross, no other book so powerfully brings together aesthetic theory, media, and a radical theology embracing the example of that itinerant healer who walked with the poor. --John Champagne, Professor of English, Penn State Erie, The Behrend College Vincent Rocchio hails from the hallways of media studies,...



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