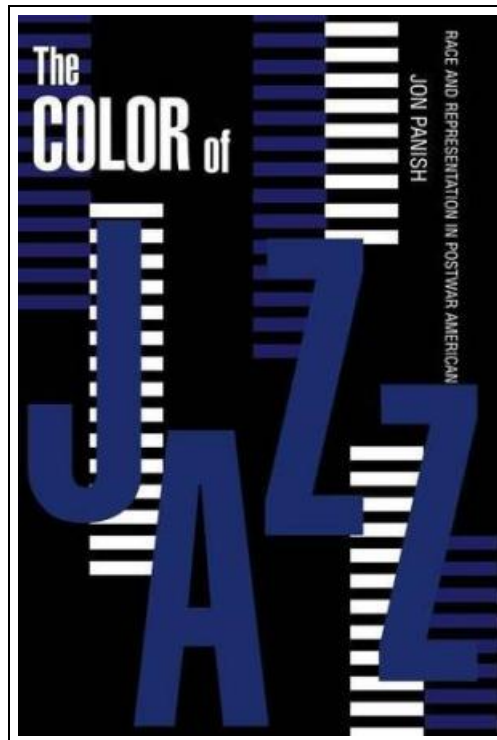


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THE COLOR OF JAZZ: RACE AND REPRESENTATION IN POSTWAR AMERICAN CULTURE (PAPERBACK)



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