



Kolokola, Op. 35: Vocal Score

By Sergei Rachmaninoff

Petrucci Library Press, United States, 2013. Paperback. Book Condition: New. 279 x 216 mm.

Language: Russian . Brand New Book ***** Print on Demand *****.Composed in 1913 to Konstantin Balmont's free adaptation in Russian of poetry by Edgar Allan Poe, Kolokola (also known as The Bells), was one of Rachmaninoff's favorites among his own works. Balmont's Russian setting was sent to the composer by an anonymous admirer while he was in Rome. Rachmaninoff often referred to the work as a choral symphony and even for a short time as his Third Symphony. Composed at the same desk used by Tchaikovsky in Rome, the piece has some parallels with the works of the earlier Russian master - notably the Pathétique Symphony and The Queen of Spades. Rachmaninoff conducted the premiere himself in Moscow on February 8, 1913. This new large-size vocal score is a heavily modified reissue of the original 1920 Gutheil score transcribed by the composer's friend Alexander Goldenweiser - with the German and English translations removed and a singing transliteration of Balmont's original Russian text inserted. Unlike so many of the on-demand scores now available, this one comes with all the pages and the...



READ ONLINE

[5.02 MB]

Reviews

An extremely wonderful book with lucid and perfect information. It is one of the most awesome publications I have read. Your life period will probably be enhanced the instant you start looking at this pdf.

-- Prof. Dan Windler MD

It is really an amazing publication I actually have at any time read. It is really simplistic but unexpected situations inside the 50 percent of your pdf. It has been written in an exceptionally simple way in fact it is just right after I finished reading this ebook where it actually transformed me, altered the way I really believe.

-- Dr. Celestino Spinka III

Other PDFs



The Bells, Op. 35: Vocal Score

Petrucchi Library Press, United States, 2013. Paperback. Book Condition: New. 276 x 214 mm. Language: Russian . Brand New Book ***** Print on Demand *****.Composed in 1913 to Konstantin Balmont s free adaptation in Russian of poetry by Edgar Allan Poe, The...



Sea Pictures, Op. 37: Vocal Score

Petrucchi Library Press, United States, 2013. Paperback. Book Condition: New. 276 x 214 mm. Language: English . Brand New Book ***** Print on Demand *****.Composed for the Norfolk and Norwich Festival, Sea Pictures was heard for the first time on October 5,...



Suite in E Major, Op. 63: Study Score

Petrucchi Library Press, United States, 2013. Paperback. Book Condition: New. 244 x 170 mm. Language: English . Brand New Book ***** Print on Demand *****.Composed originally in four movements during 1907-08, Foote dropped the Theme and Variations while revising the work prior...



5 Mystical Songs: Vocal Score

Petrucchi Library Press, United States, 2015. Paperback. Book Condition: New. 279 x 216 mm. Language: English . Brand New Book ***** Print on Demand *****.Vaughan Williams setting of four poems from George Herbert s 1633 collection, The Temple: Sacred Poems was done...



El Amor Brujo (1920 Revision): Vocal Score

Petrucchi Library Press, United States, 2013. Paperback. Book Condition: New. 280 x 216 mm. Language: Spanish . Brand New Book ***** Print on Demand *****.Falla s showpiece was first composed as a gitaneria for voice, actors and chamber orchestra in 1914-15. He...



Coronation Mass, K. 317 Vocal Score Latin Edition

Petrucchi Library Press. Paperback. Book Condition: New. Paperback. 56 pages. Dimensions: 9.6in. x 6.7in. x 0.1in.Otto Taubmanns classic vocal score of Mozarts Coronation Mass was first issued in the early 20th century and has become the standard edition in continuous use by...