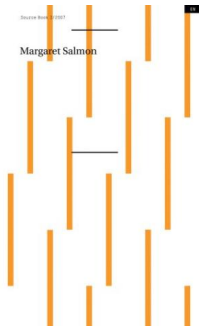


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Witte de With Centre for Contemporary Art, Netherlands, 2008. Paperback. Condition: New. Language: English . Brand New Book. The UK-based American artist Margaret Salmon creates stylized filmic portraits that weave together poetry and documentary. This illustrated reader contains an interview with the artist, an essay on Salmon s films, a short story by Raymond Carver and an historic look at Italian Neorealism by film critic Andre Bazin, reprinted from his seminal What is Cinema?.

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- Authored by Bina Von Stauffenberg, Raymond Carver, Andre Bazin
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