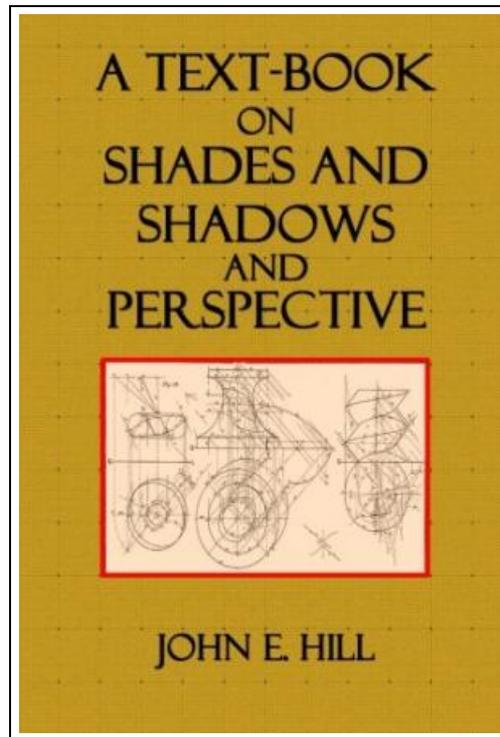


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Reviews

This publication will be worth purchasing. It really is written in simple terms instead of difficult to understand. It has been designed in an exceptionally simple way and is particularly only right after I finished reading this ebook in which basically modified me, alter the way I believe.

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A TEXT-BOOK ON SHADES AND SHADOWS AND PERSPECTIVE



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Createspace, United States, 2014. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book ***** Print on Demand *****.PREFACE TO THE FIRST EDITION: This text-book is designed to furnish a short course in Shades and Shadows, and One-Plane Perspective, for students who have studied the elements of Descriptive Geometry. Prominence has been given to the fact that the subjects treated are branches or applications of Descriptive Geometry and follow that subject in logical sequence. The author is greatly indebted to many friends who have kindly assisted in the preparation of the work, and especially to Messrs. C. W. Comstock and C. W. Sherman, Instructors in Civil Engineering, Cornell University. The method of perspective given is that elaborated in Modern Perspective by Professor W. R. Ware, and the method of shading used is to be found in the works of M. Jules Pillet. To many works, but especially to those mentioned, the author desires to express his obligation. PREFACE TO THE SECOND EDITION: For this edition the book has been thoroughly revised and in the main rewritten. The most notable changes are in the notation of Shades and Shadows; the extension and addition of certain problems; and the addition of examples of shaded objects showing the application of the principles of shading. My thanks are due Professor H. S. Jacoby, of Cornell University, for many suggestions.



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