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## The History of British and American Author-Publishers (Hardback)

By Anna Faktorovich

Anaphora Literary Press, 2017. Hardback. Condition: New. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*.The mainstream publishing industry has popularized the stereotype that self-published books are inferior to traditional ones because the author does not receive an advance and the services provided are less professional. The reality is that the Big Four publishers attained their enormous market share by at least initially relying on author subsidies. This book describes the road some of the world's top authors took to self-publication. Charles Dickens self-published *A Tale of Two Cities* in his periodical, *All the Year Round*. Sir Walter Scott published most of his fiction and poetry with Constantine and Ballantyne, who publishers in which he was heavily invested. Scott's self-publications included his best-selling *Waverley* series, which established the historical novel genre with Ballantyne. The *Liberal* only survived for a few issues, and yet its founders, Lord Byron and Percy Shelley, published outstanding radical works in its pages: *The Vision of Judgment* and *Lines to a Critic*. Virginia and Leonard Woolf's Hogarth Press published nearly all of Virginia's writings; these works are still used by feminists and birthed the stream of consciousness movement (a style...

### Reviews

*Extensive guide! Its such a excellent read. This can be for anyone who statte that there was not a worth looking at. I am just effortlessly will get a satisfaction of looking at a written publication.*

-- Melvin Hettinger

*This book will not be effortless to start on reading through but very exciting to learn. It is amongst the most remarkable book i have got go through. Once you begin to read the book, it is extremely difficult to leave it before concluding.*

-- Dr. Easton Collier DVM