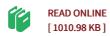




## An Essay Towards a New Theory of Vision

By George Berkeley

COSIMO CLASSICS, United States, 2008. Paperback. Book Condition: New. 234 x 188 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*. Forming a triangle of British empiricism with Locke and Hume, George Berkeley s direct influence on modern thought cannot be overstated. From the American Founding Fathers, who looked to him as the pioneer of their idealism, to the reality-questioning motives of quantum physics, Berkeley s odd yet profound view of the nature of human awareness, a sense he trusted implicitly, has in turn shaped our perception of the universe at large. His 1709 Essay Towards a New Theory of Vision reads like the ramblings of a madman-and he was, in fact, dismissed as such in his time-but his discussion of perception, distance, parallelism, magnitude, and other elements of vision, presented as 160 suppositions, is now recognized as a foundational work on the theory of optics. This strange work will intrigue readers of philosophy and scientific theory. Irish scientist, philosopher, and writer GEORGE BERKELEY (1685-1753) also wrote A Treatise Concerning the Principles of Human Knowledge (1710) and Three Dialogues Between Hylas and Philonous (1713).



## Reviews

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