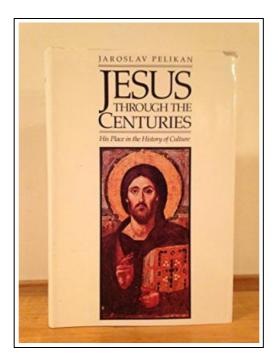
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(Lavina Torp)

JESUS THROUGH THE CENTURIES: HIS PLACE IN THE HISTORY OF CULTURE



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Yale University Press, New Haven & London, 1985. Hardcover. Book Condition: New. Dust Jacket Condition: New. 1st Edition. NEW: SPLENDID: 1st edition hardcover (1985) w full no. line showing 1st printing, new unclipped mylar-protected jacket w/ impeccable edges & corners, strikingly handsome as-new cover w/ sharp as-new edges & corners & w/ white linen wrapping spine & extending 1.50" onto front & back panels covered in soft-gray marbled paper, as-new sewn binding w/ tight signatures & blue-white-checked cloth band at spine-caps, excellent smooth-cut text-block exterior, pristine plum-rose end-papers on heavy stock, pristine interior handsomely printed in Palatino on excellent acid-free unblemished archival paper * 6.36" x 9.50" x 1.08", 0.64 kg, xvi+270 (286) pp. * Illus. throughout w/ handsome b-w reproductions & full color plates on gloss laminated stock * List of Illus. (ix), Preface (xv), Introduction: The Good, the True & the Beautiful (1), Notes (235), Index of Proper Names (259), Index of Biblical References (268) * Jesus of Nazareth has been the dominant figure in the history of Western culture for 2,000 years. Each age has created Jesus in its own image, finding its own thoughts in Jesus & discovering in his life & teachings the answers to fundamental questions of human existence & destiny. This important book by noted historian & theologian Jaroslav Pelikan examines the impact of Jesus not only on the culture but also on the political, social & economic history of the past two millennia. Studying the images of Jesus cherished by successive ages (from 'rabbit' in the 1st century to 'universal man' in the Renaissance to 'liberator' in the 19th & 20th centuries), Professor Pelikan addresses a wide...



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