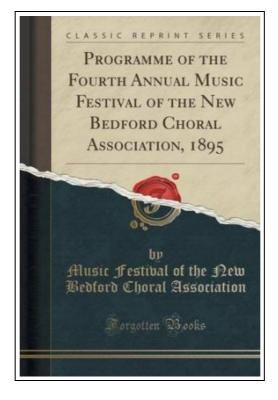
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PROGRAMME OF THE FOURTH ANNUAL MUSIC FESTIVAL OF THE NEW BEDFORD CHORAL ASSOCIATION, 1895 (CLASSIC REPRINT)



Forgotten Books, United States, 2015. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book ***** Print on Demand *****. Excerpt from Programme of the Fourth Annual Music Festival of the New Bedford Choral Association, 1895 Mendelssohn composed the Hymn of Praise for the fourth centennial celebration of the invention of printing by Guttenberg, which took place June 25, 1840. Although this occasion was celebrated in most of the large cities of Germany, it was especially observed in Leipsig, the seat of perhaps the largest printing establishments in the world. The performance took place in St. Thomas Church and was attended by a very distinguished and cultivated audience. After performances in England at the Birmingham Festival, and at Leipsig in October by special command of the King of Saxony, Mendelssohn began to make alterations and additions to the work, including in the latter, the entire scene of the Watchman, which was suggested to him during a sleepless night in which the words will the night soon pass were constantly recurring to him. These alterations were so many and serious as to render valueless the plates of the original score which had been bought by Novello for 25. We know from Mendelssohn himself, the title Symphonic Cantata was given by Klingemann. When finally completed, it was given at the Gewandhaus, Leipsig, Dec. 3d, and again at the request of the King, Dec. 17th, who at the close of the performance quickly rose from his seat and hurried through the broad aisle to the orchestra and thanked the composer and performers in the kindest manner. Lampadius, the biographer of Mendelssohn, says: What Mendelssohn wished to do was to exhibit the grateful joy which must be felt at the victory of light over darkness. Of course, with his pious and...

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