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ENGENDERING PERFORMANCE: INDIAN WOMEN PERFORMERS IN SEARCH OF AN IDENTITY

Sage Publications, 2010. Hardcover. Book Condition: New. The book is a comprehensive critical history of women performers in Indian theatre and dance of the colonial and postcolonial periods. Its underlying premise is that one cannot evaluate performance in the Indian context without looking at dance and theatre together, unlike the course taken by traditional scholarship. Issues of sexuality and colonialism, and culture and society come together in this study to provide a holistic account of women performers in India. New...

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- Authored by Bishnupriya Dutt,Urmimala Sarkar
- Released at 2010



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