



The Velvet Underground s the Velvet Underground and Nico

By Joe Harvard

Audible Studios on Brilliance, 2017. CD-Audio. Condition: New. Unabridged. Language: English . Brand New. In 1966, studios were still more about science than art. Clients who dared make technical suggestions were treated with bemusement, derision or hostility. The Velvets were a young band under constant critical attack, and the pressure to confirm in order to gain acceptance must have been tremendous. Most bands of that era compromised with their record companies, through wholesale revamping of their image, changing or omitting lyrics, creating drastically edited versions for radio airplay, or eliminating songs entirely from their sets and records. With Andy Warhol in the band s corner, such threats were minimized. The Velvet Underground and Nico has influenced the sound of more bands than almost any other album. And remarkably, it still sounds as fresh and challenging today as it did upon its release in 1967. In this book, Joe Harvard covers everything from Lou Reed s lyrical genius to John Cale s groundbreaking instrumentation, and from the creative input of Andy Warhol to the fine details of the recording process. With input from co-producer Norman Dolph and Velvets fan Jonathan Richman, Harvard documents the creation of a record which, in the eyes...



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