



Betwene Ernest and Game: The Literary Artistry of the Confessio Amantis (Hardback)

By Alexandra Hennessey Olsen

Peter Lang Publishing Inc, United States, 1990. Hardback. Book Condition: New. 216 x 150 mm. Language: English . Brand New Book. This study of the Confessio Amantis by the fourteenth-century poet John Gower uses linguistic and structuralist techniques to assess aspects of the literary artistry of a great but neglected poem. It posits that Dante s Vita Nuova is an analogue that helps us understand the structure of the Confessio and that the Confessio is carefully ordered to promote love, both amor and caritas. The book discusses puns and rimes equivoques as aspects of Gower s literary artistry and residual elements of oral tradition in the Tale of Appolinus of Tyre. It concludes with a reconsideration of the relationship of the narrative materials shared by Gower and his contemporary Chaucer with a view to correcting biases concerning the relative merits of the two poets.



READ ONLINE
[4.39 MB]

Reviews

A fresh e-book with a brand new perspective. This is certainly for anyone who statte that there had not been a really worth reading. I am just happy to explain how this is the very best publication i have go through in my individual lifestyle and may be he best pdf for ever.

-- **Margarett Roob**

The very best publication i possibly study. This is certainly for anyone who statte there was not a worth looking at. I am just very happy to tell you that this is basically the best pdf i actually have study inside my individual life and could be he very best pdf for possibly.

-- **Darlene Blick**