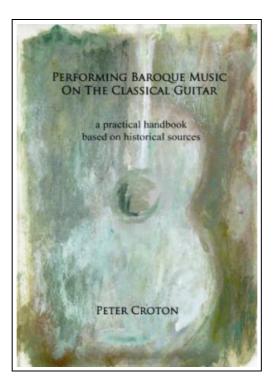
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Reviews

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Createspace Independent Publishing Platform, 2015. Paperback. Condition: New. Language: English . Brand New Book ***** Print on Demand *****. David Russell writes: Congratulations on this fabulous book. It will be a great help and inspiration to many guitarists. AS we go further into the 21st century, more and more classical guitarists wish to play baroque and galant music in a manner reflecting stylistic understanding of those eras. We will never know precisely how the music was played then, but can come closer to understanding the priorities of the time. The common denominator of music in our chosen period is rhetorical expression. Historical Performance Practice, by bringing us closer to the essence of the music, gives us not only more understanding but - above all - more possibilities for moving our listeners. While striving to play in a stylistic manner, we must never forget the goal of performance: to communicate passions and elevate the lives of our listeners. It is with this in mind that the present book has been written. Author: Peter Croton, early music performer, and teacher at the world-renowned Schola Cantorum Basiliensis as well as at the Conservatories of Basel and Bern. Cover art and design: Johanna Croton Paul Galbraith writes: This handbook is a distinguished addition to the ever-expanding body of instructional literature for guitarists. In effect, we re treated here to a guided tour through a wealth of selected historical quotations and information, under the experienced supervision of Peter Croton, who offers his considered opinion at every step. A highly stimulating, provocative and educational read! Oscar Ghiglia writes: A very precious collection of musical wisdom, in the words of Peter Croton and from the heritage of ancient living documents expressing profound opinions of historical writers, on their contemporary art of feeling and performing their music. Pablo...

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