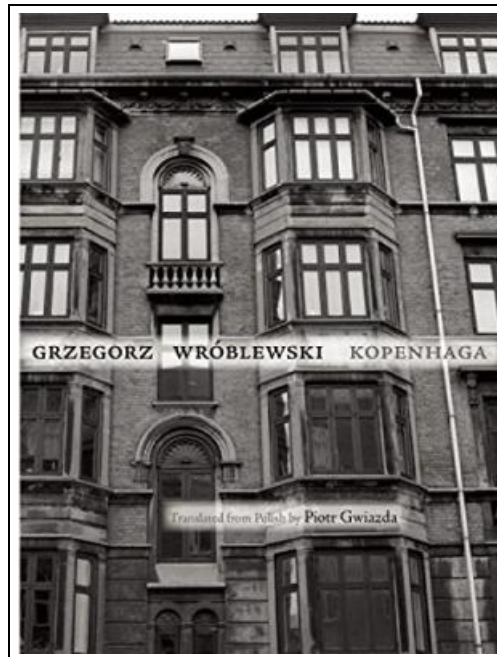


Kopenhaga (Paperback)



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Reviews

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KOPENHAGA (PAPERBACK)



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Zephyr Press, United States, 2013. Paperback. Condition: New. Bilingual. Language: Polish . Brand New Book. Kopenhaga is the first comprehensive collection of prose poetry by Grzegorz Wroblewski, one of Poland s leading contemporary writers. The book offers a series of vignettes from the crossroads of politics and culture, technology and ethics, consumerism and spirituality. It combines two tropes: the emigrant s double identity and the ethnographer s search for patterns. While ostensibly focused on Denmark, it functions as an investigation of alterity in the post-cold war era of ethnic strife and global capitalism. Whether he writes about refugees in Copenhagen (one of Europe s major transnational cities), or the homeless, or the mentally ill, or any other marginalized group, Wroblewski points to the moral contradictions of a world supposedly without borders. There is something strange and indecent about people who suddenly dispose of their libraries. Recently, the well-off R. appeared at my door with a carton of books; he is moving and there is no space for them in his new apartment (which is probably bigger than the previous one). This is how *Formy* by Tadeusz Rozewicz (Czytelnik, Warsaw, 1958, 1st edition) ended up in Christianshavn. Last sentence of the volume: Amid all this din we walk toward silence, toward explanation. Grzegorz Wroblewski, born in 1962 in Gdansk and raised in Warsaw, has been living in Copenhagen since 1985. He has published ten volumes of poetry and three collections of short prose pieces in Poland; three books of poetry, a book of poetic prose and an experimental novel in Denmark; a book of selected poems in Bosnia-Herzegovina; and a selection of plays. His work has been translated into fifteen languages. His poems in English translation appear in many journals, anthologies, and chapbooks, as well as in two collections *Our Flying Objects* (Equipage...



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