Tense, Aspect and Modality in Nepali and Manipuri



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Here is the best publication i have got go through until now. It is actually writter in simple phrases and never hard to understand. I realized this publication from my dad and i suggested this ebook to find out.

(Lorena White)

TENSE, ASPECT AND MODALITY IN NEPALI AND MANIPURI



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LINCOM, 2007. Softcover. Condition: Neu. Dust Jacket Condition: Gut. 1. Auflage. This work explores the morpho-syntax and semantics of tense, aspect and modality in Nepali and Manipuri. We show that a sentence in natural language consists of a proposition, the element of modality and temporal reference. The proposition consists of the verb and its arguments. The notion of modality encodes different attitudes and judgments of the speaker. The temporal reference refers to whether the action is completed or on going and whether the state or the action is prior, simultaneous or posterior to the speech time. Traditionally moods and modal verbs were considered to be the subdivisions of modality. We show that modality is rather a semantic notion with its subdivisions of realis and irrealis. Not only moods and modal verbs, but also inherently modality verbs, express this modal contrast. Declarative mood is the default way of expressing realis modality, on the other hand, irrealis modality, the marked category, is expressed by nondeclarative in Nepali and irrealis in Manipuri. Modal verbs express different sorts of modality such as epistemic and deontic. Modality verbs cast different modal senses on their complements. The notion of aspect is discussed within the subdivision of inherent aspect, perfectivity, terminativity and sequentiality. The discussion on inherent aspect explores the effect of inherent meanings of verbal group on the aspectual distinction. The term perfectivity is limited within the morphological level and includes the notions such as completives, anteriors, resultatives and past time markers. It contrasts with imperfectivity such as genericity, durativity and habituality. The term terminativity operates in the clausal level and has both verbal group and nominal arguments in its scope. The term sequentiality is a discourse level property and we illustrate it from the textual analysis from modern Manipuri fiction. We show that non-stative verbs...



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