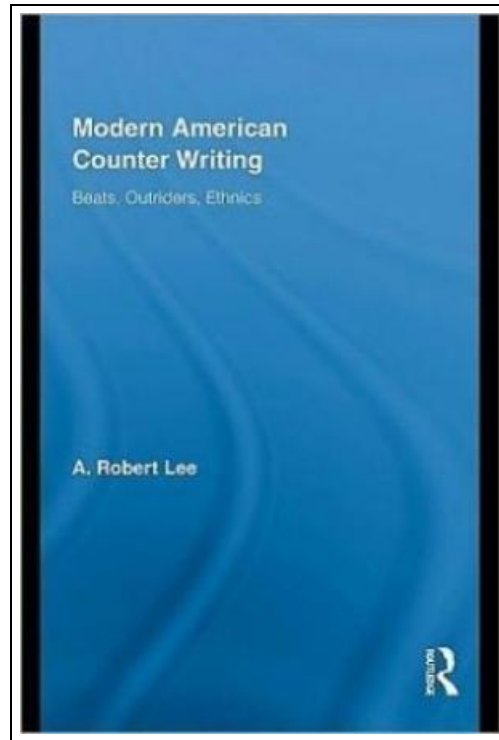


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Taylor Francis Ltd, United Kingdom, 2011. Hardback. Condition: New. New.. Language: English . Brand New Book. Co-published by Routledge and Edition Synapse If white settlers landing in the New World brought with them smallpox, oppression, and Christianity, they also conveyed the cultural practice of writing. Adopters of this technology from within Native America and First Nations Canada began to adapt their own vast resources of spoken tribal literatures to this new mode—novels, stories, poetry, and drama, as well as autobiography. How did this sumptuous oral tradition, creation stories, coyote, and other trickster mythologies, a whole fund of story-telling humour, become scriptural, generating a proliferation of texts whose luminous modern authors include N. Scott Momaday, Leslie Marmon Silko, Gerald Vizenor, Louise Erdrich, James Welch, Luci Tapahonso, Tom King and Beth Brant? More particularly, how have Native American writers understood and addressed fundamental issues such as: tribal identity; the politics of sovereignty and land claims; mixed-blood heritage; memory; and the issue of what Gerald Vizenor has notably called survivance? How, crucially, have they dealt with modernity? And how to account for their recent literary efflorescence? As research on and around the literary output of Native Americans flourishes as never before, this new four-volume collection meets the need for an authoritative reference work to help users answer these and other questions, and generally to make sense of the subject's vast literature and a continuing explosion in research output. *Native American Writing* is edited by a leading expert in Native and multicultural writing, A. Robert Lee, Professor of American Literature at Nihon University, Tokyo. His eagerly awaited collection is a wide-ranging compendium which brings together hard-to-find original works by Native writers themselves, as well as critical and learned analyses of their creative productions. Volume I opens with a sequence of Native American...

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