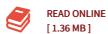






By Ivan Brunetti

Yale University Press, United States, 2013. Hardback. Book Condition: New. 196 x 196 mm. Language: English. Brand New Book. Born to working-class parents in a small town in Italy, and reared in Chicago, Ivan Brunetti (b. 1967) was drawn to cartoons and comic strips from an early age. Finding inspiration in Spider-Man and Peanuts, he began crafting his own stories and gradually developed a unique style that he applied to imaginative, sometimes shocking subjects. The dark humor of his graphic novels earned him a cult following, yet his illustrations have had broad appeal. Now recognized as an award-winning cartoonist and illustrator, Brunetti has published his work in the New Yorker, the New York Times Magazine, and McSweeney s, among others. This eye-popping illustrated autobiography by Brunetti traces his artistic trajectory and output, from youthful doodles to his latest cover illustrations and comic strips. Aesthetics: A Memoir unearths a trove of previously unpublished materials, including working drawings, sketches for cartoons, book covers, personal photographs, and items from the artist s collection of toys and handmade objects. In an introductory essay and captions, Brunetti explains-in a voice that is as quirky, smart, and clear as his drawings-his creative process and aesthetic...



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