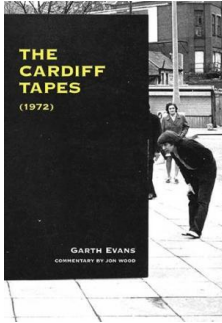


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Sobercove Press, United States, 2015. Paperback. Condition: New. Language: English . Brand New Book. Literary Nonfiction. Art. Sculpture. With commentary by Jon Wood. In 1972, artist Garth Evans welcomed the opportunity to create a public sculpture in Cardiff, Wales, as part of the Peter Stuyvesant Foundation s City Sculpture Project. Concerned that the increasing demand for his work served only to reinforce the political, social, and economic status quos, Evans hoped to unsettle this dynamic by making a sculpture that...

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