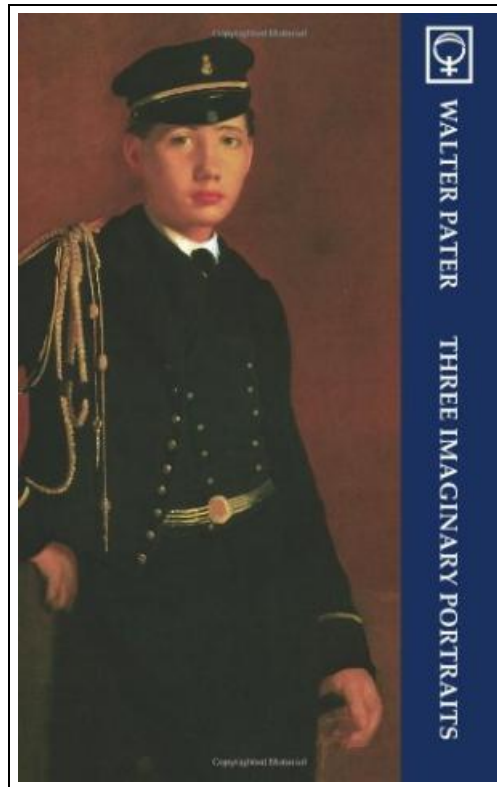


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Noumena Press, United States, 2009. Paperback. Book Condition: New. 198 x 124 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*.In an idealized memory of childhood, a young boy's awareness of the world around him blossoms—an awareness of beauty and wonder, but also of death . . . the meeting of a mysterious stranger and a fanciful young woman results in the auspicious birth of a child with the soul of a poet . . . a submissive youth from a venerable family goes off to school and befriends a kindred spirit, but when war breaks out the two join the army and make a fateful decision that will forever change the course of their lives . . . Walter Horatio Pater (1839-1894) was an English essayist, art critic, and academic best remembered for his *Studies in the History of the Renaissance* (1873), a book at the forefront of the aesthetic movement which advocated art for art's sake and considered a successful life to burn always with this hard, gemlike flame. Pater also wrote a series of what he termed *Imaginary Portraits*, a type of literary vignette of his own devising that masterfully blended elements of biography, prose poem, and short story. While most of the *Portraits* take the form of historical recreations, the three collected in this edition (*The Child in the House*, *An English Poet*, and *Emerald Uthwart*) are contemporary to Pater's own time and are perhaps the most autobiographical. Previously appearing in the posthumous *Miscellaneous Studies*, *The Child in the House* and *Emerald Uthwart* are better served thematically in a separate volume. They are reprinted here along with *An English Poet*, a nearly forgotten, unfinished, and unpublished *Portrait* of Pater's that appears in book form for the first time. With...



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