



Voices from the Valley

By Denny O'Day

CreateSpace Independent Publishing Platform. Paperback. Book Condition: New. This item is printed on demand. Paperback. 204 pages. Dimensions: 9.0in. x 6.0in. x 0.5in. The stories in this book are, for the most part, taken from my childhood in the Naugatuck Valley, in western Connecticut. They are simple stories. Stories about the everyday working people I knew as a boy, tales gathered from faltering images and increasingly dim impressions in my mind. They are collected here, for one, final time as their voices, those voices from the Valley, slip away into the mists of time. Voices from the Valley is loosely based, as a literary model, on the collection of short stories, Dubliners, by James Joyce. Voices, like Dubliners is intended to be a naturalistic depiction of ethnic Catholic working class life. Joyce based his work, in the early years of the 20th century while Voices is set at the end of that century. Dubliners was written at a time when Ireland, at a cultural crossroad, was searching for its national identity and purpose. Voices is set in the years after Southern New England had lost its industrial base and it too was at a crossroads, searching for a new identity. Dubliners...

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It is easy in study safer to comprehend. It can be writter in basic phrases and never confusing. It is extremely difficult to leave it before concluding, once you begin to read the book.

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