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# EURO HORROR: CLASSIC EUROPEAN HORROR CINEMA IN CONTEMPORARY AMERICAN CULTURE



Indiana University Press. Paperback. Condition: New. 280 pages. Dimensions: 8.9in. x 6.0in. x 0.8in. Beginning in the 1950s, Euro Horror movies materialized in astonishing numbers from Italy, Spain, and France and popped up in the US at rural drive-ins and urban grindhouse theaters such as those that once dotted New York's Times Square. Grier, sexier, and stranger than most American horror films of the time, they were embraced by hardcore fans and denounced by critics as the worst kind of cinematic...

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- Authored by Ian Olney
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