

Percy Shelley's style in "Ode to the West Wind"



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Reviews

Undoubtedly, this is the greatest job by any author. It is actually filled with wisdom and knowledge I am quickly could get a pleasure of reading a written book.

(Kade Ankunding)

PERCY SHELLEY'S STYLE IN "ODE TO THE WEST WIND"



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GRIN Verlag Jun 2008, 2008. Taschenbuch. Book Condition: Neu. 210x148x2 mm. This item is printed on demand - Print on Demand Neuware - Seminar paper from the year 2005 in the subject English Language and Literature Studies - Literature, grade: 1,7, University of Heidelberg, 13 entries in the bibliography, language: English, abstract: Percy Bysshe Shelley is one of the most famous Romantic poets of the 19th century. Throughout his life he has written a lot of works that impressed people. One of these works is the poem Ode to the West Wind which was written in 1819. This paper is about Ode to the West Wind and gives information on it, such as its outer appearance. It focuses on how Shelley describes the wind and which symbols he uses in this poem. First some information about the term ode itself. The ode is a lyric poem with great length that deals with a lofty theme in a dignified manner. There are three types of English odes: the Pindaric, the Cowley and the Horation ode. The Pindaric Ode is a ceremonious poem with Pindar's style. Pindar was a Greek professional lyrist of the 5th century BC. He employed the triadic structure of Stesichorus, [...] consisting of a strophe [...] followed by a metrically harmonious antistrophe, concluding with a summary line in a different metre. The most important odes were those of Abraham Cowley and Andrew Marvell. Marvell, for example, used a simple and regular stanza [...] modelled on Horace with the rhyme scheme aabb; the first two lines had four stresses, whereas the last two lines had only three stresses. Cowley wrote Pindaric odes which had irregular patterns of line lengths and rhyme schemes, though they were iambic. Shelley's Ode is of the Horation type; in it he...



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