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UNDERSTANDING DIGITAL HUMANITIES



Palgrave Macmillan. Hardcover. Condition: New. 336 pages. Dimensions: 9.3in. x 6.3in. x 0.9in. The application of new computational techniques and visualisation technologies in the Arts and Humanities are resulting in fresh approaches and methodologies for the study of new and traditional corpora. This computational turn takes the methods and techniques from computer science to create innovative means of close and distant reading. This book discusses the implications and applications of Digital Humanities and the questions raised when using algorithmic techniques. Key...

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