



## Antony and Cleopatra (Norton Critical Editions)

By -

W. W. Norton & Company. Paperback. Condition: New. 365 pages. William Shakespeares great Roman tragedy of adultery amid political conflict is now available in a richly documented and illustrated Norton Critical Edition. This Norton Critical Edition of Antony and Cleopatra is based on the First Folio (1623), the only authoritative text of the play. The edition includes a preface, detailed explanatory annotations, two maps, and visuals ranging from a silver tetradrachm (34 B. C. E. ) to an Egyptian Queen Barbie. Sources, Analogues, and Contexts, a rich selection of historical and literary writing, gives readers an understanding of Antony and Cleopatras origins, from the earlier texts that inspired Shakespeare, especially those by Herodotus, Plutarch, and Virgil, to later works by Chaucer, Mary Sidney (Countess of Pembroke), and Samuel Daniel. The volume also includes a wide array of the early modern English views of Egyptians, gypsies, and women that informed Shakespeares worldview and his writing. Criticism includes fourteen essays representing four centuries of interpretation, from the early observations of Samuel Johnson to the Romantic readings of Samuel Taylor Coleridge and William Hazlitt, from the razor-sharp analyses of Anna Brownell Jameson to recent essays by Jonathan Gil Harris, Patricia Parker, Anston Bosman,...



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