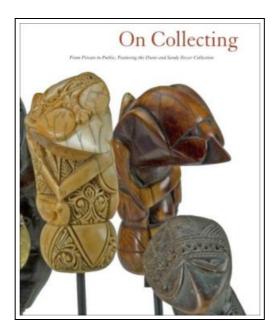
On Collecting: From Private to Public, Featuring Folk and Tribal Art from the Diane and Sandy Breuer Collection (Paperback)



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Reviews

I actually started reading this article ebook. It is actually packed with knowledge and wisdom Its been printed in an remarkably simple way and it is only after i finished reading this pdf where in fact modified me, alter the way i believe. (Prof. Uriel Witting)

ON COLLECTING: FROM PRIVATE TO PUBLIC, FEATURING FOLK AND TRIBAL ART FROM THE DIANE AND SANDY BREUER COLLECTION (PAPERBACK)



University of Washington Press, United States, 2009. Paperback. Condition: New. Language: English . Brand New Book. The movement of a work of art from artist s studio to gallery, to collector, and to curator sometimes follows a clear and distinct route, easily discernable from start to finish. In other cases, the trail twists and turns, traveling a number of byways before arriving at its destination. The details of negotiations surrounding the acquisition of a collection, the purchase or commission of art from individual artists, and sales involving dealers are usually arranged quietly, out of the public s view. In this collection of essays, the Museum of International Folk Art and, in particular, the Diane and Sandy Besser Collection of folk and tribal art serve as touchstones for understanding the journey of an artwork from its place of origin to a private collecting process from a different perspective: collector, dealer, artist, curator, museum director, or lawyer. Writing from these varied viewpoints, the authors share their experiences, using examples drawn from their personal and professional lives. The volume s contributors offer readers a glimpse behind the scenes into the roles and relationships that influence the transfer of private collections.On Collecting is illustrated with images of the Besser collection, which includes ceramics, textiles, beadwork, miniature bronzes, masks, bultos (three-dimensional wood-carvings of saints), and retablos (painted devotional images) from New Mexico, as well as intricately carved dagger handles, slingshots, ceremonial objects, curing dolls, and jewelry from around the globe. The book contributes to a greater understanding of the collecting process and the convoluted courtship rituals involving collectors, donors, museum staff, and board members. These essays illuminate the challenges faced by museums of...

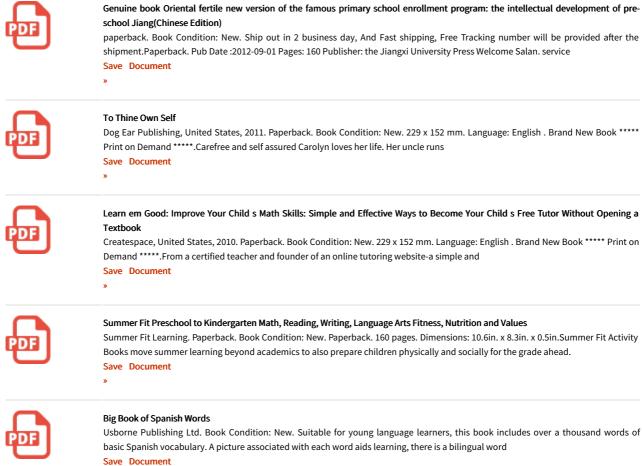
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