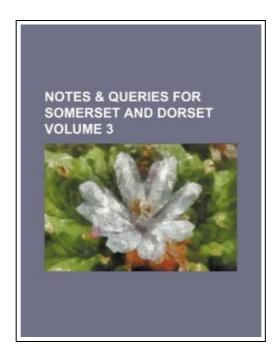
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Rarebooksclub.com, United States, 2012. Paperback. Book Condition: New. 246 x 189 mm. Language: English . Brand New Book ***** Print on Demand ******. This historic book may have numerous typos and missing text. Purchasers can download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1893 Excerpt: .of the Somerset Archaeological and Natural History Society, may feel an interest in the following paragraph culled from the Daily Chronicle of Nov. 8th, 1892. The inaugural meeting of the Historical Research Society was held on the 7th November, at the Archbishop s House, Westminster. Archbishop Vaughan presided. The Rev. Father Morris, S.J., read a paper on Dancing in Churches. Father Morris dealt in the course of his remarks with the only two examples where the practice of dancing in churches has survived—those of Seville and Echternach in Luxembourg. At Seville, it is customary on the feast of the Immaculate Conception, and of Corpus Christi, for the choir boys in the cathedral to dance during the elevation of the Host. The origin of this dance has been lost in obscurity. The rev. father gave an account of his visit to Echternach to witness the dance, which is held on the feast of St. Willibrod. It consists of a dancing procession round the town to the abbey, and when he witnessed it, 14,000 persons, men and women, took part in it. The dance is of very ancient date, and is mentioned by Alcuin A.d. 800. It was of feudal origin, and represented the joy of the townspeople at their relief from some feudal impost. It was prohibited in 1770, but was revived after the French Revolution. It consisted of five steps forward to two backward, and the time to which it was danced resembled a polka. H.N....



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