



A Descriptive Catalogue of Sanskrit Manuscripts in the Private Library of H.H. Shri Rajarajeswar Maharajadhiraj Maharaja Shri Harisinghji Bahadur of Jammu and Kashmir.

By Ramchandra Kak and Harabhata Shastri (Authors), Lokesh Chandra (ed.) & Karan Singh (frwd)

Aditya Prakashan, New Delhi, 2011. Hardcover. Book Condition: New. First edition. 23 x 29 cm. This catalogue of Sanskrit manuscripts in the National Archives of India, lists codices which were transferred from the personal library of H.H. the Maharaja of Jammu and Kashmir to the Archives when the State acceded to India. They contain unknown texts as well as ancient versions of known texts in the Sharada script. Sharada manuscripts were insulated in the inaccessible valley of Kashmir and thus they have preserved striking original readings. The names of the three Classical cities of Rome, Alexandria and Antioch have survived in the Sharada mss of the Sabhaparva of the Mahabharata. These names have been garbled in all other versions spread over several hundred manuscripts. This royal collection encompasses Vedic texts, smrti, dharmasastra, itihasa, purana, philosophy, grammar, lexicography, drama, poetry, poetics, astrology, ritual, medicine, polity, tantras, martial arts, etc. It will open up rich source materials to the academic world for the first time. Contents: Foreword by Karan Singh. 1. From the desk of the Director General of the aArchives. 2. Preface by Prof. Lokesh Chandra. 3. Introduction. 4. Summaries of important manuscripts. 5. Catalogue of manuscripts. 6. Alphabetical list of...



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