



Embellishing 16th-Century Music (Paperback)

By Howard Mayer Brown

Oxford University Press, United Kingdom, 1976. Paperback. Condition: New. Language: English . Brand New Book ***** Print on Demand *****.The authentic performance of sixteenth-century music involves more than just reading the notes. The singers and musicians of the time were expected to add elaborate ornamentation according to very precise rules, but exactly how these rules should be interpreted and applied has always presented considerable problems to the modern performer. This clear, concise, and practical guide to the kinds of ornamentation appropriate to sixteenth-century music is a valuable handbook for those desiring to perform the music of the period.



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