



Digital Visions for Fashion and Textiles (Hardback)

By Sarah E. Braddock Clarke, Jane Harris

Thames Hudson Ltd, United Kingdom, 2012. Hardback. Condition: New. Language: English. Brand New Book. The invention of the Jacquard loom in eighteenth-century France paved the way for computing and revolutionary change. From its punch-card origins, code has evolved to define and enable new methods in design, making, visualization, production and communication, achieving the previously unimaginable. Digital Visions for Fashion + Textiles: Made in Code considers how computing has reinvented image, material and structural processes, highlighting newly advancing 2D, 3D and interactive output. Pioneering shifts of practice have developed from hybrid technical and creative collaborations. Digital and analogue fusions are defining new contexts for the innovative fabrication of surfaces, products and environments. Twenty-two of the most forwardthinking practitioners, established and emerging, who have embraced developing digital technologies are profiled. Featured are household names, such as Hussein Chalayan, Prada and Issey Miyake, early pioneers (Vibeke Riisberg, Peter Struycken) and more independent, avant-garde individuals (Iris van Herpen, Casey Reas, Tom Gallant). Complete with a reference section and bibliographic information, this unique and richly illustrated book is the perfect resource and inspiration for designers, students, industry professionals, and anyone looking for an exploration of how computer technology has creatively permeated fashion, textiles and...



Reviews

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