

Lend Me Ive Shillings a Farce in One Act (Classic Reprint)

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Reviews

Very useful for all group of people. It is amongst the most incredible pdf i actually have read through. Its been written in an extremely straightforward way and it is just right after i finished reading through this pdf by which basically modified me, change the way i think. (Felicia Nikolaus)

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LEND ME IVE SHILLINGS A FARCE IN ONE ACT (CLASSIC REPRINT)



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Forgotten Books, United States, 2015. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book ***** Print on Demand *****. Excerpt from Lend Me Ive Shillings a Farce in One Act Scene - A Room adjoining the Ball-Room, at an Hotel. At the rising of the Curtain, a Quadrille band is heard from Ball-Room, in which two Quadrille sets are formed. Another set is formed on the Stage, composed and arranged as follows: - Mr. Golightly and Mrs. Major Phobbs, with their backs to the audience. - Opposite to them, another couple, - at L. of them, Captain Spruce and Mrs. Captain Phobbs, and opposite to them, Morland and a Lady. - As the Curtain rises, Golightly and Mrs. M. Phobbs and their vis-a-vis, are dancing the last figure of a Quadrille. Mrs. M. P. (to Golightly, as they are breaking up) So you are really partial to dancing, Mr. Golightly? Goli. I positively doat upon it - and with such a partner I flatter myself I could dance till I dropped; in short, most fascinating of women, tis in your power to make me the happiest of men. (cuts a violent caper) Mrs. M. P. You re quite eloquent, I declare! (smiling) Goli. Nothing to what I should be, if I wasn t so dreadfully out of breath - Phew! (fans himself) Mor. (to Mrs. Capt. Phobbs) You surely cannot refuse the last request that I perhaps shall ever make? Mrs. C. P. Indeed, I must, for I cannot grant it without compromising myself! Mrs. M. P. (aside and observing them) Can it be as I suspected? - but I ll not lose sight of them! Goli. I assure you, my dear madam, I haven t words in my vocabulary sufficiently energetic to express my delight...

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