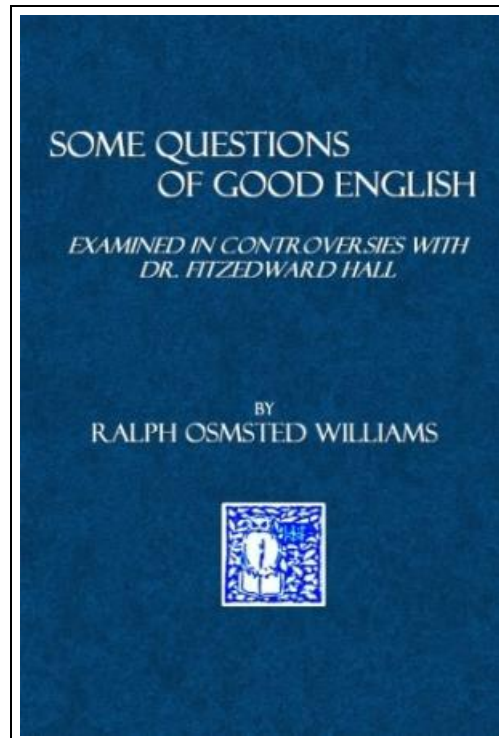# Some Questions of Good English: Examined in Controversies with Dr. Fitzedward Hall

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Reviews

Basically no words to clarify. Of course, it is perform, still an amazing and interesting literature. Its been printed in an exceptionally basic way which is only soon after i finished reading through this ebook where actually altered me, change the way i really believe.
(Newton Runolfsson)

SOME QUESTIONS OF GOOD ENGLISH: EXAMINED IN CONTROVERSIES WITH DR. FITZEDWARD HALL

CreateSpace Independent Publishing Platform. Paperback. Book Condition: New. This item is printed on demand. Paperback. 242 pages. Dimensions: 9.0in. x 6.0in. x 0.6in.An excerpt from the beginning of the first chapter: PERHAPS AN ERROR. THE frequent letters of F. H. to the Nation are read with great interest and valued very highly, I am sure, by all American students of modern English. Nevertheless, there is something in these letters (if it may be said) that would be pleasanter if it were different. A reader of a half-dozen of them cannot help wondering whether F. H. has ever made a mistake, the master is so masterful, his censure is so pungent. The grammatical question examined below is trivial, perhaps, but the examination itself becomes important if it be regarded as helping somewhat toward answering the more serious inquiry, Has F. H. ever erred It should be premised that F. H. has identified himself in the Nation (more than once, I think) as the author of Modern English, and that there cannot be any impropriety, therefore, in here attributing to him that well-known and very valuable work. The present case is this: At page 85 of his Modern English Dr. Hall quotes from Marshs Lectures on the English Language, and in one of the sentences quoted inserts sic in brackets after known to. This is the sentence quoted from Marshs Lectures: The word respect, in this combination, has none of the meanings known to sic it, as an independent noun, in tine English vocabulary. Dr. Hall says of this sic in a foot-note: A Lord Grenville of former days wrote of a long and destructive warfare, of a nature long since unknown to the practice of civilized nations. Here, remarks Coleridge, the word to is absurdly used for the word in. (...

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